

# Denis Brott.com



denisbrott@aol.com

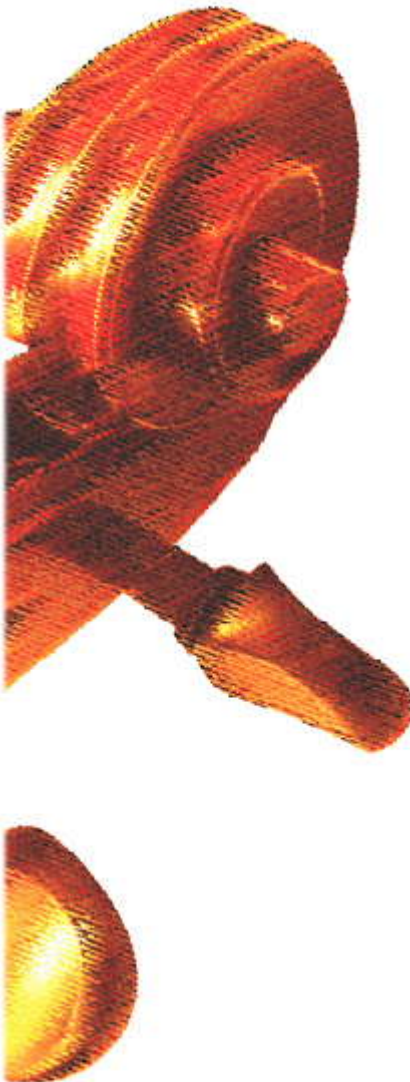
## BIOGRAPHY

### Denis Brott

Denis Brott is recognized internationally as one of Canada's finest performing musicians. He is *Professor of Cello and Chamber Music* at the *Conservatoire de musique du Québec à Montréal*, *Founder and Artistic Director* of the prize-winning *Montreal Chamber Music Festival* and conductor of *Les Jeunes Virtuoses*, a training orchestra for young professional string players. During the 2001/02 season, he was acting principal cellist of the *Quebec Symphony Orchestra* under the direction of Yoav Talmi.

The list of Denis Brott's teachers reads like a pantheon of some of the world's finest cellists. He studied with Leonard Rose at the *Juilliard School of Music*, Janos Starker at *Indiana University* and Gregor Piatigorsky at the *University of Southern California*. At a very young age, he won a succession of prizes, including the *New York Affiliate Artist Award*, the *Young Musicians Foundation Debut Award*, *Merriweather Post Competition* and the *Montreal Symphony Orchestra Competition*. He has appeared as soloist with every major Canadian orchestra and performed under the batons of Zubin Mehta, Franz Paul Decker, Mario Bernardi, Yoav Talmi, Ronald Zollman and other prominent conductors.

Mr. Brott rose to international attention in 1972 when he won the *Munich International Cello Competition*. Since then, his concert tours have taken him to four continents and numerous festivals



including *Aspen*, *Marlboro*, *Sitka*, *Musicorda*, *Heifetz International Music Festival* and the *Music Academy of the West* in Santa Barbara, California, where he spent nine summers on the Faculty. He is a sought after member of international juries including the *Munich* and *Evian International String Quartet Competitions*, the *Munich Cello* and the Canadian Broadcasting Corporation "*Young Performers*" *Competitions*. In 2008, he will be a member of the *Munich International ARD String Quartet Competition* jury.

A devoted chamber musician, Denis Brott spent almost a decade in the *Orford String Quartet* during which time he recorded more than 25 chamber music discs. Especially acclaimed were the recordings of the complete string quartets of Beethoven, which won the *Grand Prix du Disque Award* and two *Juno Awards* for Best Chamber Ensemble Classical Recording. He has appeared as guest with numerous ensembles including the *Emerson* and *Tokyo String Quartets*.

His many solo recordings include the three Brahms Sonatas for cello and piano and *Homage to Piatigorsky*. He received this accolade from Yo-Yo Ma: "His playing throughout is exemplary, full of the rich sound and technical wizardry the master exemplified. I think Piatigorsky would be proud."

Mr. Brott has authored a number of articles which have appeared in international publications including *Strad Magazine*, *Orchestras Canada*, *University of Toronto Alumni Magazine* and the *Violoncello Society of New York*.

Denis Brott played a pivotal role in the creation of *The Instrument Bank* of the *Canada Council of the Arts*, which gave him a magnificent *1706 David Tecchler cello* for his lifetime use.

In October, 2004, Denis Brott received the *Great Montrealer Award* for culture. The *Academy of Great Montrealers* honours citizens who inspire others through their contribution to the community through initiatives in their respective spheres and their exceptional role in enhancing the prestige of Montreal.

