



## Marie-Michele Beauparlant

Marie-Michele Beauparlant started to study cello at 8 years old. She has been studying at the Montreal Music Conservatory with Denis Brott from 1996 to 2005. She finished her bachelors in April 2003, in April 2004, she got the "Prix" of the Conservatory in Chamber Music and in April 2005, she obtained the "Prix" in cello performance. Marie-Michele has played in many different events in the city organized by the Conservatory. She performed twice in solo with the string ensemble. She won the concerto competition of the Conservatory in

2003 which gave her the chance to perform with the Conservatory Symphonic Orchestra in December 2003. Marie-Michele has been principal of the Symphony Orchestra of the Conservatory for the seasons 2004-2005. In January 2004, she was principal in a program organized between the 7 Conservatories in the province of Quebec which also gave her the chance to join 30 other young musicians to play Mahler's 2nd Symphony in May 2004 with the Montreal Symphony Orchestra under the baton of Maestro Jacques Lacombe. For the past several summers, Marie-Michele has participated in different musical programs in the United States which gave her a chance to work in Master Classes with renowned international musicians and teachers such as: Richard Aaron, Paul Katz, Laurence Lesser, Roland Pidoux, Chantal Juillet, Tsuyoshi Tsutsumi and a few others. She has recorded for the program "Jeunes Artistes" for Radio Canada in May 2006, and has been admitted in the prestigious summer program Tanglewood with a full scholarship for the summer 2006 where she will get the chance to work with different musicians and members of the Boston Symphony Orchestra. She is currently, since 2005, working with the renowned cellist Normand Fischer at the "Rice University" in Houston where she received a full scholarship.