

**B**: I love teaching. My students say I am uncompromising and sometimes too demanding – they are right. Then again, many go on to achieve their full potential and contribute to the quality of life in their respective communities. That is the ultimate reward for me. If my students can find themselves in the sense of feeling good about what they do and who they are then the job of truly teaching them will have been accomplished. They will have become their own best teachers. I am proud to have taught at the Conservatoire de musique de Montreal since 1990 and have regularly taught at summer festival – 9 year at the Music Academy of the West - have given guest master classes in North America and Europe. I am continually amazed at the increasingly high level of playing – makes me want to practice more!



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**B**: They say the proof of the pudding is in the eating. Look through the accomplishments of some of these fabulous young people and you be the judge. However, remember that success is not always measured through accomplishment. Finding happiness and fulfillment cannot be measured and is probably the most important accomplishment of all. It does not show up on a CV!

### **Marieve Bock**

Marieve Bock studied at the Conservatoire de Musique de Montréal (Canada) with professor Denis Brott, where she received the Prix avec Grande Distinction à l'unanimité in 2002. She pursued her studies at Rice University Shepherd School of Music in Houston (USA) with professor Norman Fischer and obtained the Master of Music Degree (2005).



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### **Elisabeth Dubé**

Élisabeth Dubé began studying the cello at the Polyvalente Pierre-Laporte. She then went on to study with Denis Brott at the Conservatoire de musique de Montréal where she obtained her diplôme d'études supérieures. She has received bursaries from the McAbbie Foundation and numerous Festivals (l'Aria International summer Academy, Music Academy of the West and Dallas Summer Festival) where she



diplôme d'études supérieures. She has received bursaries from the McCauley Foundation and numerous Festivals (l'Aria International summer Academy, Music Academy of the West and Dallas Summer Festival) where she specialized in chamber music. She appeared as soloist with L'Orchestre de la Polyvalente Pierre-Laporte, Orchestre du Conservatoire de Musique de Montréal, Jeunes Virtuoses de Montréal, and La Chapelle de Montréal. (2005).

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### **Marie Michel Beuparlant**

Marie-Michel Beuparlant started to study cello at 8 years old. She has been studying at the Montreal Music Conservatory with Denis Brott from 1996 to 2005. She finished her bachelors in April 2003, in April 2004, she got the "Prix" of the Conservatory in Chamber Music and in April 2005, she obtained the "Prix" in cello performance. Marie-Michel has played in many different events in the city organized by the Conservatory. She performed twice in solo with the string ensemble. She won the concerto competition of the Conservatory in 2003 which gave her the chance to perform with the Conservatory Symphonic Orchestra in December 2003.

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### **Marie-Thais Levesque**

Originally from Rimouski, Québec, Canada, Ms Levesque was appointed Principal Cello of the Akron Symphony in 2002. She holds a Doctorate of the Musical Arts and a Masters of Music degree, both from the Cleveland Institute of Music, where she studied with Desmond Hoebig, Principal Cello of the Cleveland Orchestra, and Richard Aaron. Marie-Thais also holds an Undergraduate degree from the Conservatoire de Musique de Montréal, where she studied with Denis Brott.

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